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Cover illustration: Charles Chaisson

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Why I Chose DePaul
New Hampshire native Brooke Jackson, a senior studying public relations and advertising, shares her top three reasons for enrolling at DePaul.

Cultivating Mindfulness in Children
A College of Education program teaches children the basics of meditation and mindfulness, encouraging curiosity and decreasing anxiety in the process.

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The ranks of DePaul alumni swelled by more than 6,000 during the weekend of June 10-11, when nine colleges and schools held commencement ceremonies. A few weeks earlier, the College of Law graduated 240 students during its ceremony on May 14.

Commencement speakers and honorary degree recipients included labor attorney and diversity advocate Paulette Brown (DHL ’17), composer Sharon Draper (DHL ’17), educator and author Sharon Draper (DHL ’17), poet and fiction writer Stuart Dybek (DHL ’17), vice chairman of the consumer analytics firm Nielsen Rick Kash (LAS ’68, DHL ’17), and broadcast executive Mary Wilke (CMN ’86, DHL ’17) of CBS 2 Chicago/WBBM TV.

Sister Margaret Mary Stuart, O.P. (DHL ’17), president of St. Thomas Aquinas College and a DePaul Trustee, also received an honorary degree from the College of Education.

Architect Craig Hartman (DHL ’17) of Skidmore, Owings & Merrill was the keynote speaker for the combined commencement ceremonies for the College of Liberal Arts and Social Sciences and the College of Science and Health. His renowned projects include the Cathedral of Christ the Light in Oakland, Calif., the U.S. Embassy in Beijing and the international terminal of the San Francisco International Airport. In addition to his architectural work, Hartman is recognized as a world authority on how to design urban neighborhoods to address environmental degradation, climate change and social inequity.

Hartman drew laughter and applause when he told graduates that “the Cubbies won the World Series in your senior year, and that is a good omen.” On a more serious note, he told them that their DePaul experience uniquely prepared them to be civic activists.

“Cities are by far the most environmentally sustainable form of human settlement,” Hartman said. More people now live in cities than in rural areas, a shift that correlates with declining poverty and malnutrition and increasing life expectancy and access to education. Yet cities still face challenges.

“Environmental degradation, climate change, social inequity and especially poverty seem intractable, but they are not laws of science,” Hartman said. “Political constructs, not the limits of science and our imaginations, are the biggest barriers to solving these challenges,” he said.

Civic leaders are stepping up to address social and environmental issues while national governments lag behind, he asserted. “It is the leadership of global cities that is truly shaping governments,” he said.

“Embedded in this debate about power and money is a profound fear for the integrity of the judicial system,” he said. Hartman has served as a professor of law at DePaul and as the director of the conference.

People will no longer be willing to follow the rule of law if they believe the courts are slanted by political ideology, Hartman said. “When you’re dealing with the question of money, argued the Hon. Alan Scheinkman, former justice, Wisconsin Supreme Court, who believes he lost public support because of dark money ads attacking his opponent. “You’re an incumbent or whether you’re an outsider, the way people perceive you, whether you’re an insurgent or whether you’re an incoming candidate—you lose control over the messaging of a campaign,” he said.

The solution is not simply to ban dark money, argued the Hon. Alan Schinkman, administrative judge, Ninth Judicial District, New York. “I think we all have to be very careful about efforts to drive money out, because if you drive it out, creative people will find a way to drive it under,” he said.
DePaul's championship softball team members revel in their victory.

Seven Minutes, Six Titles, One Legendary Season

Leading the way were third-team All-American Alexa Ben and BIG EAST Offensive Player of the Year Abby Reed (CSH '17). Women’s basketball followed with a regular-season conference title appearance and an at-large bid to the NCAA tournament. Mark Schmidt was honored as BIG EAST Coach of the Year for the second time.

Women’s tennis won the BIG EAST outdoor championship title at the 2016-17 season.

ATHLETICS

Stellar Athletes Recognized in Title-laden Year

A dynamic convergence of unprecedented success and heartfelt gratitude for all that big-effort DePaul’s annual Athletics banquet in June. The six BIG EAST titles in 2016-17 are the most in Blue Demons history, and a major factor in this run of champions was DePaul’s former president, the Rev. Dennis H. Holtschneider, C.M.

“It’s no wonder we had our greatest year with someone like Father Dennis championing the student-athletes. He went to great lengths to support our department through facility improvements, coaching upgrades and overall academic support,” said Athletics Director Jean Lentini Poonetto (EDU ’78).

“It was always Jeanne coming to me with new ideas,” Fr. Holtschneider said. “Over and over again, her vision inspired me.” Whatever the source, there’s no doubt that DePaul Athletics had a stellar year.

Women’s soccer, women’s basketball and softball, women’s tennis and men’s indoor and outdoor track and field brought home regular-season or tournament titles. Women’s basketball, softball and women’s tennis advanced to NCAA tournaments, and Trevor Kintyhty was selected for the NCAA Outdoor Track and Field Championships.

DePaul student-athletes posted a collective 3.5 grade point average and won 17 major BIG EAST postseason awards. Four were All-Americans, and five were Academic All-Americans.

At the banquet, Athletics bid farewell to Betty Kaufman, who retired as golf coach after 19 years, and to Kathryn Statz, senior associate athletics director, after a 15-year career.

Step Right Up!

Vintrun Arena Tickets Are Selling Fast

Blue Demon fans are getting excited about opening night. Nov. 11, when the men’s basketball team takes on Notre Dame to inaugurate its new home in Wintrust Arena at McCormick Square. On Dec. 8, DePaul’s women’s basketball debuts at the Wintrust Arena, playing 11-time NCAA champion UConn on a neutral court.

“Every day, more season ticket holders are coming through, and seats are getting national attention,” said Athletics Director for Ticket Sales & Operations; Harry Murphy (BUS ’06). “You can feel the excitement as fans return to the city. Social media has been lighting up with fans posting their seat locations and their friends wanting to get in on the action,” he says.

To get your seats, contact the DePaul ticket office at (773) 325-7526 or visit the online ticket center at depaulbluedemons.com/tickets.
Battling Fake News
Communications panel discusses misinformation in the media

DePaul journalism students, as well as other members of the university community, learned how to combat the "fake news" phenomenon at a seminar on April 4. A panel moderated by Jill Hopke, assistant professor of journalism at DePaul, discussed issues of trust in the government, media, credible information and civic responsibility.

Frank LoMonte, a lawyer at the Student Press Law Center and former investigative reporter for the St. Petersburg Times, said LoMonte. "It may seem optimistic to think that better storytelling can confront the future environment. "Even as we must come to accept our condition to the environment, the author explained that while storytelling can be used to make it more powerful. He encouraged writers to discuss issues of ecological devastation, diversify characters, push back against perceived ideas and show the importance of animal life. "I think part of the reason why we have a healthy environment is because we are learning about and producing journalism and are focused on getting facts right and spreading good information. That’s ultimately what is going to continue to improve trust, along with the fact that we’re speaking truth to power."

Nature Tells the Truth
Award-winning author talks about using fiction to confront the future

"It may seem optimistic to think that better storytelling can have a noticeable impact," said author Jeff VanderMeer in his lecture on environmental storytelling. VanderMeer was invited to speak by the College of Liberal Arts and Social Sciences, the College of Science and Health, and the DePaul Institute for Nature and Culture during the College of Liberal Arts and Social Sciences, the College of Science and Health, and the DePaul Institute for Nature and Culture during VanderMeer’s visit to DePaul.

VanderMeer is largely known for his “Southern Reach” trilogy, which explores environmental issues through the mysterious land of Area X, a wilderness separated from the rest of the world by an invisible barrier, and what happens when scientists attempt to infiltrate the region. During his lecture, VanderMeer spoke about his inspiration for the series and the importance of writing about the environment.

Journalist, said, "It may seem optimistic to think that better storytelling can have a noticeable impact, but after seeing the lands and wildlife affected by the 2005 Gulf Coast oil spill, I knew we needed to do something about it. We need to tell stories that not only entertain, but also educate and inspire."
How to Learn a Language Fast

by Jacqueline Lazú

I nterest in learning a second language has never been greater. For some of us, the adventure of international travel awaits—that solo trip to France, a family vacation in Mexico or even revisiting a destination to-do list. Once you arrive at the destination, refuse to speak in English. Use body language, polite gestures and the phrase “how do you say …?” in the target language rather than turning to English. Challenge yourself to interact with the locals at their favorite sports, ¡Buen viaje! Jacqueline Lazú is an associate professor in the Department of Modern Languages and associate dean of the College of Liberal Arts and Social Sciences. Lazú helped found Intercambio, DePaul’s first language exchange program with Chicago community partners. 

On your trip

Once you arrive at the destination, refuse to speak in English. Use body language, polite gestures and the phrase “how do you say …?” in the target language rather than turning to English. Challenge yourself to interact with the locals at their favorite sports. ¡Buen viaje! Jacqueline Lazú is an associate professor in the Department of Modern Languages and associate dean of the College of Liberal Arts and Social Sciences. Lazú helped found Intercambio, DePaul’s first language exchange program with Chicago community partners.
When Eliza Talaga started her freshman year at DePaul, she knew right away that she wanted to study abroad. A daughter of Polish immigrants, Talaga has traveled through most of Europe, but when she discovered an opportunity to spend spring break in Asia, she knew she had to go.

Talaga, now a junior majoring in international studies, enrolled in Associate Professor of Political Science Phillip Stalley’s FY@broad class on China’s environmental challenges. During the 2016 spring break, the class explored Beijing, where they toured the city and visited Hanergy’s Renewable Energy Exhibition Center, the Great Wall and the Beijing Olympic Village.

After Talaga came back from Beijing, she immediately signed up to study abroad for a longer duration. She spent the 2017 winter quarter in Leuven, Belgium, interning for European Union (EU) Parliament member and Hungarian politician Benedek Jávor.

“It worked out in my favor because for the internship, they looked at what I learned about the environment in China. Jávor is the vice-chair of the Committee on the Environment, Public Health and Food Safety, so it was a good transition to do something more,” she says.

Aside from day-to-day duties like answering phones and responding to email, Talaga attended several committee and primary meetings with Jávor. It was during those meetings that Talaga was able to observe European politics in action. She was present during the meeting where Iratxe García Pérez, a Spanish member of Parliament, stood up for women and equal pay. “I went to her office after the meeting and thanked her,” says Talaga.

“When she was not working, Talaga was taking five classes at the Catholic University of Leuven with three other DePaul students and four students from Saint Joseph’s University in Philadelphia. Talaga and the group spent most of their free time traveling to different European countries, including France, Portugal and Sweden.

Talaga strongly advocates for study abroad programs. “[The U.S.] is very diverse, but I feel like people stick to what they’re familiar with and what they know,” she says. “If you’re put into a country where people’s customs, language and traditions are different, you’re forced to be a part of that. You mold yourself into that culture.”

From an early age, Olivia Skummer was fascinated with other countries. When it came time to decide on a college to attend, she considered going to school abroad but ultimately picked DePaul. “I absolutely love DePaul—what it stands for and its city vibe,” she says. Although Skummer ended up in Chicago, her love for foreign countries has not wavered.

As soon as she began her freshman year, Skummer started researching different study abroad programs at DePaul. “I thought Australia sounded cool, but I wanted the ability to explore Europe,” she says. She picked the Sheffield, England, program because of its yearlong duration and because she didn’t know anyone else who had done or was doing it. “The whole point of me leaving the country was to get away from American students and to see something new. … I liked the idea of having a fresh start, knowing nothing and nobody, and just building from there,” she says.

Skummer, now a junior studying public relations and advertising, spent her sophomore year at the University of Sheffield. She recalls that the first week was very similar to her first week at DePaul. “The week was just for international students, so I was meeting people from everywhere that you could possibly think of,” she says. Although she admits that it was overwhelming at times, she adjusted quickly to Sheffield as she made new friends. Skummer also joined the rowing team—the row for DePaul as well—and bonded with her teammates.

Skummer discovered that the university was not that different from DePaul. “I would call the University of Sheffield the DePaul of the United Kingdom. DePaul is accepting of everyone. Sheffield has a huge LGBTQ+ society. They respect all religions and different cultures. There’s an inclusive attitude and everybody is welcome. We were all there to learn and to become better and grow,” she says. According to Skummer, her time abroad gave her a sense of independence. “I had to put a lot of responsibility on myself. I feel like it’s made me grow up a lot,” she says. Skummer hopes to return to England for her master’s degree. “I definitely would like to have an international education and career.”
Since the early 2000s, Shailja Sharma, associate professor of international studies, has taught several courses with study abroad components. “It really opens [students’] minds up to the way in which we are part of a very complex society,” she says. “You can’t learn from just reading about it. You have to experience the diversity and the different viewpoints that exist in the world.”

She led her first group of students to Delhi, India, in 2004. Students spent two weeks visiting historical sites and one week interning with nongovernmental organizations. More recently, Sharma took students to Morocco to study immigration. While students spend the fall quarter leading up to the trip focused on coursework, Sharma also ensures they are ready to travel with each other. “The interactive activities allow me more insight into them that I wouldn’t normally have in a conventional class,” she says. Learning about her students’ interests and hobbies helps Sharma plan specific activities that enrich their experiences abroad. In Fez, Morocco, one student studying education was able to observe a few classes at a small school. Another student went to a henna party to interact with women whom she otherwise would not have encountered.

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In Morocco, Sharma and her students attended lectures and language classes at academic institutions and toured different sites. She remembers visiting Volubilis, an ancient Roman archaeological site, where her students became fascinated with a baby monkey. “The students had not dealt with a live monkey before,” she says. “I offered the monkey a chocolate bar if she would hand back the glasses. The student got his glasses back, and the monkey ate the chocolate bar.”

Mischief in Volubilis

Searching for Whales in Iceland

Markley also leads students on the Scandinavia trip. “I thought, why don’t we run a program on the business of sustainable energy?” she says. Markley and students meet with companies in the sustainable energy field and businesses who excel at utilizing sustainable practices, including the organizational body that oversees all of the environmental sustainability activities in Denmark and engineers who design wind and trash programs. They also visit the Crowne Plaza Hotel, which is the most sustainable hotel in the world. Markley remembers whale watching with students in Iceland. "It was about 1 a.m., and it was freezing cold in June. The students were on a boat, wearing these huge, bright-red, thermal onesies, looking for whales," she says.

Despite her busy schedule and the amount of work that goes into planning her study abroad courses, Markley is thankful for the opportunities. "I feel like I'm changing students' lives with study abroad," she says. "I'm changing students' worldview, changing what they're going to do with their careers and how they're going to view the rest of their education."
Ani Kasparian (LAS ’16) loves languages. Her passion for them led her to DePaul. “I wanted to be in a place where I could practice different languages, and in a city like Chicago, I had so many opportunities to do so,” she says. “I decided to go to DePaul because I wanted to major in Arabic, and there are not many schools that offer it as a major.” Kasparian graduated with degrees in Arabic and Spanish and a minor in French. She is currently teaching English in Jordan as part of the Fulbright Program.

During her junior year at DePaul, Kasparian studied in Mérida, Mexico. “When you are working with languages, one of the most important things is to experience the culture of the people who speak that language,” she says. Her living arrangement also helped Kasparian understand Méridian culture. Her host mom taught her about the area and local cuisine. In her spare time, Kasparian would explore the central area of Mérida, spend time at cafés and see movies at the local cinema.

Kasparian also enjoyed visiting Chiapas, a state in Mexico. “We were in a valley in the hills with mountains all around us. It was as if we were in another world. We were not allowed to take pictures because the people there believe that once you take a picture, your soul is found in the photo,” she recalls.

Kasparian’s fondest memories during her three-month stay are of the people with whom she interacted, from the children she taught to the locals she interviewed for her research project. “If you are going to make a difference in the world, it is important that you have lived abroad and have felt the pain that other citizens have felt,” she says. “The more experiences you have in that way, the more empathetic and better equipped you will be to serve those people. With that empathy you can do so much good.”

Visit depaulmagazine.com to watch study abroad videos made by students and to read one student’s advice to those venturing abroad.
discovered a mystery while paging through a 1922 volume of the Minerval, an early DePaul student newspaper. She spotted the text of a Mass recited by the Rev. Ferdinand "Joe" Ward, C.M. (AB ‘15), at the funeral of his brother, Oliver. (In DePaul’s early days, a bachelor’s degree was called an AB, the abbreviation for the Latin phrase “artium baccalaureus.”)

“It was really interesting that they were having the funeral in 1921 when [Oliver] was killed in 1918,” she recalls. “I entered the surname ‘Ward’ into our digital database, the Heritage Collections, and hits started popping up all over the place.”

She turned to census records and Ancestry, an online genealogical database. She discovered an entire family of Wards: eight brothers, seven of whom graduated from DePaul; a sister, Marguerite, who worked for the dean of the College of Commerce; their mother, also named Marguerite, who sponsored social events for the parish and neighborhood; and their father, whose company supplied construction materials to the fledgling institution. Not only were they all related, but they figured prominently in DePaul’s early history.

Bainbridge realized that the Ward family provided a unique framework to tell the story of DePaul before, during and after the Great War 100 years ago. Two years in the making, the “Glimpses of the Great War” exhibit was underway.

Library assistant Lisa Geiger quickly found a paper trail. Parish priest Albert J. Ward was first co-owner and later sole owner of Edwards & Ward Stone and Granite Works, located just west of DePaul “at the Fullerton Avenue & Damen Avenue intersection.” The company supplied construction materials to the university Archivist Andrea Bainbridge discovered. They co-founded one of DePaul’s first fraternities, the non-defunct Alpha Chi, and period yearbooks and newspapers made frequent references to “inscrutable fraternity in-jokes,” she says. Several brothers, especially Joe, were standout members of the football team, which William (AB ‘12) was the team manager. At a time when enrollment was about 300 students, the Wards were hard to miss on campus.

They and their classmates were among the first to enjoy a mixed-student life and social events at DePaul. The university began admitting women in 1911, and the College Theater was the first place big enough to hold a dance. Says Bainbridge, “The co-ed culture really blossomed in that period.”

But life at DePaul was about to change. The Great War—World War I—was underway.

**off to war**

In addition to Oliver, who enlisted before he enrolled at DePaul, four of the Ward brothers—Harold, Cyril (AB ‘14), Albert (AB ‘15) and Robert (AB ‘18)—served in the war. Meanwhile, DePaul agreed to host a federal Student Army Training Corps.

“‘Artium baccalaureus.’” Geiger says. Soldiers drilled on the open field south of St. Vincent de Paul Church, and the College Theater was converted into barracks.

The Rev. Francis McCabe, C.M., DePaul’s third president, encouraged young men to enlist “for the glory of God” and promised that the university would remain open during the war. His predecessor, the Rev. John Martin, C.M., already had posted in France as a chaplain. Overall, 584 students, faculty members and alumni of DePaul served in the war. The bimonthly Minerval kept track of them through a “roll of honor” telling where individuals were deployed, which would have been impossible in later eras when DePaul was larger, Bainbridge says. “Because of all the personal connections and the small scale of the school in the 1910s, we can get a comprehensive look at who was serving.”

It also was easier keeping track of DePaulians abroad because the United States’ participation in the Great War was relatively brief—just 17 months. But not brief enough for some.
The Library of Congress

France, the second time he was interred. This cross marks where Oliver Ward was buried on June 22, 1919.

Albert wrote from his posting. “I wish I were well as a soldier!” Albert himself was killed in action when somebody in their family is killed thousands of miles away?” Bainbridge asks.

“Wasn’t it glorious news about Oliver?” Albert wrote from his posting. “I wish I were well as a soldier!” Albert himself was killed in action when somebody in their family is killed thousands of miles away?” Bainbridge asks.

The religious underpinnings of military service also explain the letter that Oliver’s brother Albert sent to one of his professors.

“Wasn’t it glorious news about Oliver?” Bainbridge asks. For the Wards, it was just as important that their sons did their sacred duty in Calvary Cemetery in Evanston, Ill., as it was that their sons did their sacred duty by enlisting.

The Rev. Ferdinand “Joe” Ward, C.M., front row center, spent his career at DePaul as a professor and alum coordinator.

Harold, Cyril and Robert survived the war and returned to Chicago, where Harold became a prominent judge. Eugene entered the family business, while Cyril became a salesman. Both William and Joe joined the Congregation of the Mission. They spent the war in the Vincentian seminary in Perryville, Mo., and were ordained in time to preside over their brothers’ funerals.

Fr. William became principal of DePaul Academy, the high school affiliated with the university that all eight Ward brothers attended, before being transferred to Los Angeles. Fr. Joe became an English professor at DePaul and later served as alumni coordinator until he retired in the 1960s. DePaul flourished after the war. Enrollment doubled within a few years. Although the government didn’t provide any educational benefits to veterans, DePaul chose to sponsor at least one veteran every year—a precursor to the university’s current status as a Yellow Ribbon university. As a participant in the Yellow Ribbon GI Education Enhancement Program, DePaul provides veterans with tuition assistance and support services, including those offered through Veteran Student Services.

History made visible

“Glimpses of the Great War,” is on display on the first floor of the John T. Richardson Library on the Lincoln Park Campus through the end of 2017. Like the story of the Ward family, the exhibit is full of detail because Fr. William’s and Fr. Joe’s personal papers are in the DeAndresi-Rosati Memorial Archives, the Vincentian archives housed at DePaul.

“One of my favorite things about this exhibit is that we pulled from university records, we pulled from Veteran Student Services at DePaul, to compare the fragile old manual with the digital version he used. Here are some of their favorite entries:

Homing pigeons

During the Great War, soldiers used homing pigeons to get information across the battlefield—in fact, a pigeon named Cher Ami is credited with saving nearly 200 men. During the Great War, soldiers used homing pigeons to get information across the battlefield—in fact, a pigeon named Cher Ami is credited with saving nearly 200 men. During the Great War, soldiers used homing pigeons to get information across the battlefield—in fact, a pigeon named Cher Ami is credited with saving nearly 200 men. During the Great War, soldiers used homing pigeons to get information across the battlefield—in fact, a pigeon named Cher Ami is credited with saving nearly 200 men. During the Great War, soldiers used homing pigeons to get information across the battlefield—in fact, a pigeon named Cher Ami is credited with saving nearly 200 men.

The 100-year-old book is both surprisingly similar to and strikingly different from the field manual used by Jordan Lopez (LAS ’17), when he was deployed in Afghanistan.

Communicating with people back home boosts morale, then and now, Lopez says. Some World War I combatants might never have sent a letter before, let alone from a foreign country, so they needed directions. All mail had to go through Army censors, Bainbridge adds. One of Oliver Ward’s letters in the exhibit was censored by his older brother and superior officer, Harold (AB ’10).

Unwritten rules

Both Bainbridge and Lopez chuckled over the printed “unwritten rules” in the AEF manual, but that section is important, Lopez says.

“These aren’t rules that can be enforced, but they tell soldiers how to conduct themselves in the fog of war,” he explains. For example, one rule says soldiers should be chivalrous.

“When you’re a prisoner, you assume that they’re these evil people, but after they sit there for a while, you realize … they’re just as scared as you would be in that situation. The unwritten rules help you make moral judgments,” he says.
When the Chicago Cubs won the World Series last year for the first time since 1908, DePaul alumni were part of the celebration. They rode in trolleys during the parade, clutched the trophy at the party and toasted each other with champagne. This exclusive access wasn’t the result of a lottery or golden ticket—rather, it was the outcome of their dedicated behind-the-scenes efforts to ensure the Cubs operation runs smoothly.

By our count, there are at least a dozen alumni employed by the Cubs, working in areas as diverse as technology, safety and security, ticket sales, accounting and human resources. Their degrees run the gamut from communication and business to English, computer science and more. DePaul alumni can also be found in the upper ranks of the White Sox organization, overseeing finance, sales and marketing, and legal affairs.

What’s it like to work for a Major League Baseball (MLB) team? Our alumni opened up about family loyalty, employee perks, getting into the industry and, of course, witnessing history. We think they hit it out of the park.
ALL IN THE FAMILY

For some Cubs and Sox employees, baseball is in their blood. “My dad had a connection to great seats and would pull me out of school at least once a year so we could drive down,” recalls Dino Stiris (CMN ‘05), manager of risk management for the Cubs. “Looking at it now that I’m older, the Cubs and baseball played a big role in the connection that I have with my dad.” Stiris’ dad wasn’t the only parent encouraging his child to play hooky. “One of my fondest childhood memories is of my dad sneaking me out of ballet class early to get to a Sox game,” says Alexa Vaicaitis (BUS ‘08), senior account executive, premium sales, for the White Sox. “And I could always count on my mom to call me in ‘sick’ on opening day.”

Then there’s the epic “Ferris Bueller”-esque escapade of Joel Guth’s (CDM ‘14, MS ’15) father. When he was in high school in 1985, Guth’s father scored $10 tickets for a weekday Cubs game. “As we were leaving the field, the manager at the time,” recounts Guth, a systems engineer for the Cubs, “he asked my dad if he would like to be the batboy for the day, and after some confusion about whether or not it was a joke, my father agreed.” They put him in a full uniform, paid him $10, gave him the game ball and asked if he could come back the next day. Alas, Guth’s father had a math test that he couldn’t miss. “The best part of it is that he would have gotten away with skipping school that day if he hadn’t ended up on the front page of the Freeport (Ill.) Journal Standard.”

When Joel Guth’s (CDM ‘14, MS ’15) father, Jerry Reinsdorf was right. “I drank the Kool-Aid and am now 100 percent a Sox fan!”

Bill Waters (BUS ’83, MAC ’83), vice president of finance for the White Sox, who is currently in his 29th season with the team, attended his very first game at age six. “I also remember watching Sox games at my grandparents’, who lived three blocks away from the old Comiskey Park,” he says. “If a White Sox player hit a home run, I would dash outside to see the fireworks go off.” All these years later, Waters still can’t believe it when he walks into the ballpark each morning for work. “It’s honestly a dream come true.”

But what if you’re suiting up each day for your rival? “That was initially a concern for John Corvino (MST ’82, JD ’85), general counsel for the White Sox. “I was a Cubs fan all my life, and I still don’t root against the Cubs,” he admits. Corvino even mentioned this potential red flag to his now-boss, Jerry Reinsdorf, the owner of the White Sox, during the interview process. “He said, ‘As long as you can practice law, we will work on the rest,’” Corvino remembers. “Turns out Reinsdorf was right.”

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A Chicago Tribune writer once described the White Sox as “Mexican mosquitos.” At least the writer was honest. Below, four employees reveal why baseball has left an indelible mark on their lives.

JOHN CORVINO (MST ’82, JD ’85)
General counsel, White Sox

“IT’S A FEELING I WILL NEVER FORGET.”

WE ARE THE CHAMPIONS

Tom Dambra (CDM ’13), software engineer for the Cubs, claims he lost a few years of his life watching game 7 of the 2016 World Series in Cleveland. “The whole front office sat together in suspense,” he recalls. “It would be an understatement to say that being part of the Cubs’ historic win was the most exciting experience I’ve had in my life so far.”

The owners of the Cubs, the Ricketts family, chartered flights to Cleveland for the front office staff for the entire World Series run. “Not many people can say they saw every pitch, home and away, during the 2016 World Series,” Dino Stiris notes. “I really felt like a player during those trips—it was the experience of a lifetime.” The Ricketts’ generosity extended to a “plus one” for each staffer, which meant Stiris was able to bring his 16-year-old nephew to the post-parade celebrations. “That was an amazing moment,” he says with a smile.

Annie Regalle (BUS ’13), human resources specialist, echoes her colleagues, calling games 6 and 7 “the most heart-wrenching moments of my life.” There were cheers, there were tears and the subsequent weeks were surreal. “From being in the parade to the rally, it was such a rewarding experience to be part of such a big celebration,” she says.

If Bill Waters’ experience is any indication, those memories won’t fade over time. Waters was working for the White Sox when they won the World Series in 2005. “It’s a feeling I will never forget,” he asserts. “Many people have worked here a long time, and to celebrate a World Series victory with those I had worked next to for many years was extra special.”
A peculiar little blurb in the Sept. 29, 1932, issue of The DePaulia newspaper exposed excessive support for the New York Yankees among DePaul faculty. “After much investigation, the stooges found the reason why so many members of the faculty are cheering for the Yankees,” College of Law student Johnny Mallon stated in his “After the Ball” column. “This means war with us Yankees fans to you, since the Cubs are neighbors to the school, but the fact is that Joe McCarthy, shrewd manager of the Yanks, is a product of the Vincentian Order, having attended Niagara University.” Goodbye hometown pride, hello Vincentian loyalty.

Robert Daniels (LAS ‘14, MA ‘17), knows Wrigley Field inside and out. As a tour guide for the past three seasons, Daniels has led hundreds of people through the second-oldest ballpark in the major leagues. Whether fans hail from Chicago, Chattanooga or Copenhagen, they expect to be wowed. “They want all the seasons for this one moment,” Daniels says. Sounds a bit like a certain team we know.

If you can’t make the pilgrimage in person, you can still enjoy these tour-guide-certified stories.

WHAT’S IN A NAME? “They’ve been the Orphans, the Colts and the Chicago White Stockings—so in a way they were the White Sox before the White Sox.” In 1902, the team was stocked with several young and relatively inexperienced players, causing a local newspaper to refer to them as the Cubs. Over time, the nickname stuck, and it became synonymous with the team. “It’s got a lot of history behind it,” says Daniels. “The funny thing is that he was standing under a 10-foot-tall poster of himself. I was up at the poster, trying to figure out where grandma played,” Daniels recalls. “The funny thing is that he was standing under a 10-foot-tall poster of himself.”

WHO’S THAT MAN? “Before [Cubs pitcher] Jake Arrieta was a household name, he was waiting to get into the ballpark, and we had a tour group nearby,” Daniels recalls. “The funny thing is that he was standing under a 10-foot-tall poster of himself. I could see the tour group look up at the poster, then down at him, then up at the poster, trying to figure out if he was him. Then someone in the concourse yelled his name, and he looked up.”

Opening day is essentially Our Jan. 1, and people will often say they’ve been here for ‘X’ number of seasons versus stating how many years they have been with the organization.”

“Joe McCarthy, shrewd manager of the Yanks, is a product of the Vincentian Order.”

Secrets of Wrigley Field

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Sports are big business. According to an Oct. 10, 2016, article in Forbes, the North American sports market is on target to grow by $11.8 billion from 2015 to 2020, topping out at $75.7 billion. This upward curve is good news for the undergraduates and MBA students pursuing concentrations in sports management at the Driehaus College of Business and Kellstadt Graduate School of Business. The 8-year-old program introduces students to the nuts and bolts of the sports industry, including how to achieve a career in the field. Courses cover topics such as sponsorship marketing, sales, journalism and media, management, and economics. Site visits and classroom speakers enhance the real-world component of the program. For example, during the winter intersession course “Behind the Scenes with Chicago Sports Organizations,” students tour 16 professional teams, sports agencies and athletic-focused companies, such as Gatorade, in five jam-packed days.

“Chicago is our classroom,” explains Andy Clark (MBA ’87), director of DePaul’s sports management programs and the instructor for the “Behind the Scenes” course. “As a result, you name a Chicago team, and I can tell you alumni who work there.” Many of these more recent alumni, such as Diego Chahda (BUS ’12), premier account executive for the Cubs, are products of the sports management track. “My classes at DePaul taught me that you’re selling more than space,” he says. “You’re selling experience, and service is how you do that. So that’s my emphasis: serving our customers and making sure they’re more than satisfied with us.”

It’s not just the customers who are satisfied. Clark notes that employers often comment on the diligence of DePaul alumni and the attentiveness of visiting students, praising their hardworking nature, smart questions and passion for the field. “People are aware of our programs now,” Clark says. “And they like what they see.”

Read about other sports management alumni working for the Cubs at depaulmagazine.com.

Learn how being a student at DePaul is similar to working for a major league baseball team at depaulmagazine.com.

“‘You’re using all your senses. You’re hearing, smelling, feeling your way,’ says Dave DuVall (BUS ’92), who’s fought fires since 1989. Thick smoke inside a burning building means he can’t depend on his vision. So how do you battle a blaze? Three DePaul alumni take you inside.”

Smoke signals Even before their trucks stop rolling, firefighters focus on the smoke.

“You look at the color of the smoke and the force with which it is coming out of the building. That tells you how much energy is building up inside and how fast the fire is burning,” says Brian Dempsey (SNL ’08), fire chief in seaside, Calif. “A pillar of darker brown smoke usually means the structure itself is burning or the fire is inside the walls,” says Joseph Moore (EDU ’89, LAS MS ’08), a lieutenant in Orland Park, Ill. “Blacker smoke usually means it is plastics and the contents of the building. The building itself might not be burning yet.” Smoke is also a good predictor of where the fire is, says DuVall, a lieutenant in Dolton, Ill. “If smoke’s coming out of the chimney, that usually means the fire’s in the basement. If you see it through the windows or coming out the door, it’s higher up. The location of the smoke is giving you all kinds of clues.” Those clues disappear once firefighters enter the building. Unless they come upon
Smelling trouble

The air masks that provide air and protect firefighters from toxic fumes also eliminate their sense of smell, so they use their noses before they go in.

Fires involving electrical components—motors, wires, fluorescent lights—have a distinctive odor, as do stovetop fires, says DuVall, who started as a part-time firefighter while attending DePaul. Eventually, you get experienced enough with that smell that you know it’s a food fire before you even go inside.

“You can smell if it is wood burning or if it has a different odor, like gasoline or a petroleum product,” says Moore, who also started as a part-time firefighter and turned it into a career. “A car fire definitely has its own type of odor because of plastics.”

Crash and burn

A car fire is distinctive for its sounds: tires bouncing and windows blowing out from the heat. In a house fire, there are all kinds of noises, says Dempsey, who worked for the fire department in Rolling Meadows, Ill., for 31 years before moving west.

“You’ve got engines pulling up. Their sirens are [powering] down. The engineer has got the pump going. The RPMs on the engine are going up to supply the water. You might have somebody cutting a hole in the roof, as you’ve got the saw going. Somebody might be forcing the door in the back, so there’s some pounding,” he says.

Fires in 1979, firefighters might remove a glove to feel whether fire was heating a wall or door from the other side.

“The beauty of today’s technology is that we have thermal imaging cameras, which allow you to not only see the fire—see the heat—but also to get a temperature,” he says. “Knowing that may change your tactic.” For example, if there’s smoke but no heat, the problem may be as simple as a scorched pot on the stove.

Firefighters work in temperatures as high as 1,600°F. Their gear—boots, pants, coats, hoods, gloves, helmets and masks—are designed to insulate them from the heat. Still, “when you get close to the fire, you definitely can feel it,” says DuVall.

Of course, body heat is trapped inside their gear, along with the sweat that is soon pouring down their backs. It’s especially brutal in the summer. That’s why firefighters have to take a break every 20 to 30 minutes to rehydrate and change their air bottles, says Moore.

“Add DuVall. “If you’ve been there for a while, your air pack’s going to start cutting into your shoulders. Your gear is getting waterlogged. Everything is feeling heavier.”

Time warp

All three agree that time distorts inside a burning building, but they experience it differently.

“It goes very quick. You might have been on the scene for 20 or 30 minutes, and it just seems like five minutes,” says Dempsey.

“You lose your sense of time,” says Moore. “You think it was an hour, and it was only 15 minutes.”

That’s why firefighters wear timers and carry air bottles that last about 20 minutes, so that they know when to rotate out of the fire. Moore says, “It’s like an egg timer on your back.”

Adrenaline rush

“Those first five to 15 minutes, setting everything up, or going inside and trying to get to the fire, it’s just basically pure adrenaline,” says DuVall. Firefighters make good use of it, Dempsey adds. “Physically, you can do a lot more online you normally would if you didn’t have that excitement.”

The adrenaline disappears in a hurry when the fire is out. Moore says, and there is still a lot to power through. “If we’re doing our job, we’re getting there in five minutes, we’re putting it out in five, and we’ll hopefully have it all under control within 10 minutes. Then it’s another house or so of cleanup,” he says. “You have to put that vehicle back in service, you have things to clean, you have to clean yourself up, you have to clean your gear, you have to make sure everything is okay and healthy and ready to go for the next call.”

Discover how these alumni use their degrees to lead their teams at depaulmagazine.com.
The National Association of Collegian Directors of Athletics and promoter of the CBI Football Food.

Brian Rehak (CHS '81), MS '87, is a legal expert and the Managing Partner of the social enterprise Green Brennan, which is focused on social responsibility. Founded in 1995, Green Brennan is a legal services firm that provides pro bono legal services to social enterprises, non-profits, and community organizations.

Brent Dusenbery (BBA '82) won a 2017 Emmy Award for Best News Report in a Drama Series for his role as Aunt Lydia in the Hulu production "The Handmaid's Tale".

Diane Pearse (MBA '86) has been named a Top 15 Business Woman in Illinois by Women's History Network of Illinois Women's Conference, an event focusing on professional development and networking.

Volker Gaff (BBA '86) is a community involvement consultant for the Snawnped T3 Group. He is interested in the real estate and community association management projects, including the last 17 years at CBA and most financial development projects.

Maureen Burke (BBA '86) joined the Railway Express Agency as a receptionist and administration. He is a licensed CPA and commercial pilot.
Mary Miner (right) and her business partner, Kate Wosk-Siroti, cut the red tape for microfinance applicants in Ghana.

When Mary Miner (LAS '09, MS '13) arrived in Ghana to work with a microfinance program for her senior capstone project, she found a paper storm. Loan officers worked in cramped rooms surrounded by towers of paper. Applications were always getting lost. Clients rarely received the financial literacy training they were promised. The inefficiencies meant many would be borrowers wouldn’t get loans.

“There are a lot of struggles the banks face, and that means it’s harder for the clients as well,” she says.

She returned to the United States, pulling over ideas for a technological solution. Her aunt fanned the flames by giving Miner the “Blue Sweatshirt,” a memoir about combating global poverty. The book inspired Miner to get her master’s degree and change her focus to microfinance. Then, the aunt introduced Miner to a co-worker, Kate Wosk-Siroti.

“Kate always said it was love at first sight,” says Miner. Despite living on opposite ends of the continent—Miner in Anchorage, Alaska, and Wosk-Siroti in New York—the pair bonded over ideas, which creates tools to transform the relationship that microfinance organizations have with their clients. Borrowers get loans faster because banks can digitize, track and analyze how microfinance organizations interact with their clients. Borrowers also get loans faster because banks can digitize, track and analyze how microfinance organizations interact with their clients.

“Even as a data collection tool for domestic microfinance,” she says, “it’s something that can be used in a lot of developing markets and even as a data collection tool for domestic microfinance.” She says “it’s a lot of the banks that provide credit to small businesses and organizations in the area of poverty and education and poverty reduction that provide credit to small businesses and organizations in the area of poverty and education and poverty reduction.”

Find out more at www.atik.us.
Lydia Pietro (CHY ’92, MS ’98) welcomed her daughter, Arina, on April 25, 2016.

Patricia Aguallo (CM M ’98, ’01) welcomed her son, Sam, born on August 19, 2017.

Thomas Briel (CM M ’99, CM ’01) welcomed his daughter, Jena, born on May 29, 2017.

Joanne Atkinson (CHY ’96, MS ’98) welcomed her son, Max, born on October 17, 2017.

Susan Schmoll (CHY ’97, MS ’01) welcomed her daughter, Sienna, born on April 7, 2016.

BIRTHS & ADOPTIONS

Lynn Prziblak (CHY ’92, MS ’98) welcomed her daughter, Arine, on April 25, 2016.

Elliott Houston (CHY ’96, MS ’98) welcomed her daughter, Eden, on May 25, 2017.

Kathleen Rish (BUS M ’99) welcomed her son, Finley, born on March 15, 2017.

Roberto Pena (CM ’99) welcomed his daughter, Isabella, born on October 13, 2017.

Richard Amundson (BUS M ’01, MBA ’04) welcomed his daughter, Charlotte, born on August 23, 2017.

Mona Stavros (BUS M ’01) welcomed her son, George, born on December 16, 2017.

Michael Kipper (CM M ’01, MBA ’04) welcomed his daughter, Quinn, born on January 1, 2019.

Jennifer Covington (BUS M ’01) welcomed her daughter, Darby, born on April 28, 2017.

Rebecca Okayo (CM M ’01) welcomed her daughter, birthing on December 8, 2017.

Jessica Langer (CHY ’02) welcomed her daughter, Sophia, born on June 14, 2017.

Jeffrey Mitchell (JD M ’02) welcomed his daughter, Lydia, born on September 21, 2017.

Marek Ciszewski (BUS M ’02) welcomed his daughter, Alice, born on September 27, 2017.

Rebecca Tomala (CM M ’02) welcomed her son, Owen, born on October 14, 2017.

Diana Bowman (CM M ’02) welcomed her daughter, Julia, born on December 25, 2017.

Deborah Martin (CM M ’02) welcomed her daughter, Abigail, born on February 18, 2018.

Diana Bowman (CM M ’02) welcomed her daughter, Julia, born on December 25, 2017.
Lauren Markar (MBA '85) was promoted from chief marketing officer to chief financial officer and treasurer at Palm and companies, including contests, litigation-related matters and life-skills training for at-risk youth. Previously, she provides workforce planning and support efforts of the board of commissioners and its members. Layton joined the board of commissioners in May 2015 as commissioner for Dallas County. Sondra Williams (CMN '09, LAS MS '16) was named assistant professor of accounting at California State University in Los Angeles.

Michael Green (BUS '06) was named vice chairman and president of Slayton Search Partners, an executive search and recruitment company. Previously, he was senior vice president of the national defense firm McLean & Partners.

Claudio Sgobba (BUS ‘06, MBA ’08) was appointed to the Illinois Equal Employment Illinois Equal Employment Agency. He is a Chartered Financial Analyst and has served as managing director of Busey Wealth Management.

Lisa Bucciarelli-Carlos (MBA ’04) is director of finance of Sovereign Wealth Funds of the United Kingdom and the property arm of Holliday Fenoglio Fowler in Los Angeles.

Margaret Redlich (CMN MA ’19) found the cinematic love of her life in 2015, when the star of the first Hindi film that made it to the U.S. made quite an impression. "It was a powerful first impression, but I didn’t have much to go on," Redlich recalls. "I knew the film’s title was 'The Detours,' but that was about it."

University of Illinois at Chicago (ATC). The First Act show under his direction, "Men on Boats," ran Jan. 6-Feb. 12. He also directed William Shakespeare’s "As You Like It," the first in a series of Shakespeare plays, including "Macbeth," that he directed on Chicago’s Main Stage over the course of several years, earning him the Illinois Valley Legal Journal’s "Outstanding Educator of the Year" award for 2017.

"The title of her book also came from her experiences as a DePaul media and cinema studies student. "One other person was studying Indian film, and most other people didn’t know much about it," she says. "Most of the Indian film industry goes back more than 100 years, and the Bombay films in Hindi are the national film industry. The term ‘Hollywood’ relates Hindi films to Hollywood movies, but as someone who made ‘book form,’ she says, ‘My hope is that reading this book will help people become more open-minded and watch them.’"

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**IN MEMORIAM**

Lord, we commend to your loving embrace our dearly departed.

Lord, we commend our beloved alma mater.

Lord, we commend to your eternal peace.

Lord, we commend to your care our beloved alma mater.

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Do you have a photo that shows your DePaul spirit? Send the image to dpalumni@depaul.edu with your name and the location where the photo was taken, and you may see yourself in a future issue of DePaul Magazine. High-resolution images only.

DePaul Pride

Katherine Boukadis (BUS ‘16) and Maia McBurney (BUS ‘16) in Stockholm.

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Diana Susanto (SNL ‘12) on the island of Bora Bora in French Polynesia.

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Jen Bruno (BUS ‘95) hiking in Snowmass, Colo.

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DePaul Pride

Thomas Briatico (MBA ’75) in Las Vegas.

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Jen Bruno (BUS ‘95) hiking in Snowmass, Colo.
In 1949, DePaul’s new Record Club had big plans for holding bop concerts, developing discographies and expanding their international group of recorded music aficionados (one member resided in Adelaide, Australia). Despite their strong start, it was not meant to be. By February 1950, the DePaulia was asking, “Whatever happened to the Record Club?”